

Take a trip through music history with each rendition of this Christmas favorite. Can you "travel" from the Baroque to the present before Christmas arrives?

# We Wish You a Merry Christmas

## (A Christmas Tour through Music History)



At a Baroque Christmas Party (1600-1750)

Allegretto

mf

4 1 2 1 3 4 1 2 1 3 5

5

3

mp

2 1/3 1/5 3

9

5 1 4 1 3 5 1 5 1 4 1 3 1 1 2

13

3 2 1 5 3 2 3 4

p

1/5 4 1

# At a Classical Party (1750-1830)



Moderato

1

*p* *mp*

4

7

*mf* *mp*

10

*p* *mf*

(lift thumb)

13

*mf*

16

*mp* *f*



At a Romantic Christmas Party (1830-1910)

In a grand manner

*mf*

4

6

1 5 3 2 3

5 1 2 5 5

8

5 1 3 1 5 1 4 1 5 1 2

5 1 2 5 4 3 1

*f* *mf*

11

5 3 1 4 2 1 4 5 3 4 2 3 1

1 2 5 5 3 5 3 3

14

2 1 3 5 1 5 3 1 5 3 1

5 1 5 1 5 1 5 5 3 1

*rit.* *f* *mp* *molto rit.*

17

5 2 1 5 3 1 8va 2 4 1 5 2 1

2 5 1

*ff* *f* 8va -





**Swing Rhythm Alert:**

Play the 8th notes in a long-short swing pattern.



**At a "Jazzy" Christmas Party (1915-present)**

Bright swing ( $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

mf f

4

7

10

mf

13

Musical score for measure 13. The piece is in G major (one sharp). The right hand features a melodic line with fingerings 2, 3, 5, 2, 4, 2, 3, 1. The left hand has a bass line with fingerings 5, 3, 2, 5, 3, 2, 1. A slur covers the first six notes of the right hand, and a fermata is placed over the final chord.

15

Musical score for measure 15. The right hand has a melodic line with fingerings 3, 1, 2, 1, 5, 5, 5, 4, 2. The left hand has a bass line with fingerings 5, 5, 5, 4, 2. A slur covers the first four notes of the right hand, and a fermata is placed over the final chord. A dynamic marking of *f* is present.

17

Musical score for measure 17. The right hand has a melodic line with fingerings 3, 5, 8va, 4, 1, 4, 1, 3, 1, 4. The left hand has a bass line with fingerings 3, 3, 3, 3. A slur covers the first four notes of the right hand, and a fermata is placed over the final chord. A dynamic marking of *p* is present, and a dashed line indicates an octave extension (*8va*). A dynamic marking of *mp* is present.

19

Musical score for measure 19. The piece is in G major. The right hand has a melodic line with fingerings 3, 3, 3, 4, 1, 3. The left hand has a bass line with fingerings 3, 3. A slur covers the first four notes of the right hand, and a fermata is placed over the final chord. A dynamic marking of *mf* is present, followed by *cresc.* and *f*. The instruction *Broadly* is written above the staff. A dynamic marking of *ff* is present. A slur covers the final notes of the right hand, and a fermata is placed over the final chord. A dynamic marking of *f* is present.